

Location: St Peter's Brighton

Builder/date: "Father" Willis / 1888 & 1910; Hill,
Norman & Beard / 1956 & 1984

At a glance: 44 speaking stops, 4 manuals

<i>Pedal</i>	<i>Choir (unenclosed)</i>	<i>Great</i>
Open Diapason 16 Bourdon 16 Violone 16 Octave 8 Bass Flute 8 Violoncello 8 Ophicleide 16	Hohl Flute 8 Lieblich Gedeckt 8 Dulciana 8 Harmonic Flute 4 Piccolo 2 Corno di Bassetto 8	Double Diapason 16 Open Diapason I 8 Open Diapason II 8 Claribel Flute 8 Principal 4 Wald Flute 4 Twelfth 2 ² ₃ Fifteenth 2 Mixture III [17:19:22] Trombone 16 Tromba 8 Clarion 4
<i>Swell</i>	<i>Solo (enclosed)</i>	<i>Couplers</i>
Lieblich Bourdon 16 Open Diapason 8 Lieblich Gedeckt Fifteenth 2 Mixture III [19:22:26] Contra Oboe 16 Vox Humana 8 Oboe 8 Clarion 4 <i>tremulant</i>	Wald Flute 8 (unenc.) Concert Flute 4 Clarinet 8 Orchestral Oboe 8 <i>tremulant</i> Tuba 8 (unenc.)	Solo to Pedal Solo to Great Solo to Choir Swell to Pedal Swell to Great Swell to Choir Swell octave Swell suboctave Great to Pedal Choir to Great Choir to Pedal Solo to Pedal Solo to Great Solo to Choir

Six pistons to Swell, Great & Pedal, four to Choir & Solo