

Location:

Derby Cathedral

Builder/date:

Compton / 1939; Rushworth & Dreaper / 1992

At a glance:

98 speaking stops, 4 manuals

<i>Pedal</i>	<i>Choir</i>	<i>Bombarde (playable on Choir)</i>
Subbass 32 [EEEE] Open Wood 16 Diaphone 16 Contra Bass 16 Bourdon 16 Echo Bourdon 16 Dulciana 16 Octave Wood 8 Principal 8 Flute 8 Dulciana 8 Superoctave Wood 4 Octave Flute 4 Fourniture IV [12:15:19:22] Acuta II [26:29] * Contra Trombone 32 Trombone 16 Posaune 16 Fagotto 16 Clarinet 16 Tromba 8 Clarion 4 So octave/Pd So/Pd Sw/Pd Gt/Pd Ch/Pd	<u>1st Division ("straight")</u> Gemshorn 8 Vox Angelica 8 Lieblich Gedeckt 8 Stopped Flute 4 Nazard 2 ³ Flautino 2 Tierce 1 ³ ₅ <u>2nd Division (extended ranks)</u> Contra Dulciana 16 Diapason 8 Hohlflöte 8 Dulciana 8 Principal 4 Open Flute 4 Octave 2 Quint 1 ³ Octavin 1 Double Clarinet 16 [TC] Clarinet 8 Orchestral Oboe 8 <i>tremulant</i> <i>sustainer</i> Ch octave Ch suboctave Ch unison off Gt/Ch Sw/Ch So/Ch	Diapason 8 Octave 4 Plein Jeu III [15:19:22] * Cymbale IV [22:26:29:33] * Contra Posaune 16 Tromba 8 Posaune 8 Tuba 8 Clarion 4 Bo octave Bo suboctave Bo unison off
<i>Great</i>	<i>Swell</i>	<i>Solo</i>
Double Open Diapason 16 First Diapason 8 Second Diapason 8 Third Diapason 8 Hohlflöte 8 Dulciana 8 First Octave 4 Second Octave 4 Open Flute 4 Twelfth 2 ³ Quint Flute 2 ³ First Fifteenth 2 Second Fifteenth 2 Open Flute 2 Plein Jeu III [19:22:26] * Cymbale II [26:29] * Contra Posaune 16 Posaune 8 Tromba 8 Clarion 4 Sw/Gt So/Gt	Bourdon 16 Open Diapason 8 Stopped Diapason 8 Salicional 8 Voix Celeste 8 [TC] Principal 4 Waldflöte 4 Fifteenth 2 * Cymbale IV [22:26:29:33] Contra Fagotto 16 Trumpet 8 Fagotto 8 Hautboy 8 Clarion 4 <i>tremulant</i> Sw octave Sw suboctave Sw unison off So/Sw	Viole d'Orchestre 8 Violes Celestes 8 Viola 4 Violes Celestes 4 Viol Fifteenth 2 Concert Flute 8 Harmonic Flute 4 Harmonic Piccolo 2 Cornet [1:8:12:15:17] [TC] * Bassoon 16 Clarinet 8 Orchestral Oboe 8 Vox Humana 8 * Tuba 8 Tuba Clarion 4 <i>tremulant</i> <i>sustainer</i>

* = new stop in 1992

Apart from the "straight" (pre-Compton) Choir section and most of the (Elliot/Skinner) Swell division, there is considerable use of extension!