

Forthcoming events

“COME & PLAY” EVENT 1

WEDNESDAY 15TH MAY, 7.30PM

Holy Trinity, Wordsley, [DY8 5RU](#),

click [here](#) for details.

Demonstration by resident organist Paul Carr followed by “hands-on” for members.

Donations requested for Leonard Gibbons Fund.

SOCIAL EVENING

MONDAY 10TH JUNE, 7.30PM

The Old Swan Inn, Netherton,

[DY2 9PY](#), click [here](#) for details.

An opportunity for a drink, a chat and the occasional quiz question at this iconic Black Country pub.

“COME & PLAY” EVENT 2

MONDAY 15TH JULY, 7.30PM

Carrs Lane URC, [B4 7SX](#),

click [here](#) for details.

Demonstration by resident organist Tim Batty followed by “hands-on” for members.

Donations requested for Leonard Gibbons Fund.

BOA newsletter

volume 9 no2

Summer 2013

Welcome to the **electronic** version of our newsletter.

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Birmingham Organists' Association

affiliated to the Incorporated Association of Organists

www.BhamOrgan.org.uk

www.iao.org.uk

President: Paul Carr

07966 269860

Secretary: Paul Evans

07980 013368

Treasurer: Alan Taylor

07415 855082

Concert Guide

St Chad's Cathedral:

Mondays at 7.30pm:

20 May: **Daniel Moulton**

05 Jun: **Bine Bryndorf (Denmark)**

www.stchadscathedral.org.uk

St Philip's Cathedral:

Friday lunchtimes at 1.10pm, including:

31 May: **Tim Harper**

14 Jun: **Jonathan Stamp**

28 Jun: **Henry Fairs**

www.birminghamcathedral.com

THSH Town Hall/Symphony Hall:

Alternate Mondays at 1.00pm

Thomas Trotter

13 May, 17 June (TH); 3 Jun (SH)

www.thsh.co.uk

Holy Trinity, Wordsley: 3.00pm

Sunday Afternoon Organ Music

Paul Carr 02 Jun, 07 Jul, 04 Aug, 01 Sep

www.paulcarr.co.uk

St Paul, Birmingham: Thursday Live

First Thursday of the month at 1.15pm

Paul Carr 06 Jun, 04 Jul, 01 Aug, 05 Sep

www.saintpaulbrum.org

Emmanuel, Wylde Green:

07 Jun, 1.00pm – Requests Recital

Andrew Fletcher

www.andrewfletcher.org.uk

Walsall Town Hall

Leicester Street, [WS1 1PT](#)

Thursdays 1.00pm, (big screen video)

16 May: **Peter Morris**

www.whatsonwalsall.co.uk

Bournville Quaker Meeting House

Linden Road [B30 1JT](#):

Fridays at 1pm, including

07 Jun: **Darren Hogg**

www.musiconfridaysbournville.org.uk

“Come & Play” fundraising event Holy Trinity, Wordsley



Wednesday
15 May
7.30pm

High Street
Wordsley
Stourbridge
[DY8 5RU](#)

Our next LGF fundraising event will be at the Parish Church of Holy Trinity, Wordsley, which houses a fine three manual 35-stop instrument upon which our President, **Paul Carr**, has given monthly recitals for almost ten years in his series [Sunday Afternoon Organ Music](#).

Paul will give a short demonstration of the instrument and this will be followed by plenty of time for members to enjoy playing the instrument themselves.

There is ample car parking at the church, both in front of the church gates, behind the church hall and on the paths up to the church in the church yard itself.

Please give generously to the Leonard Gibbons Fund.

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Social Evening: The Old Swan, Netherton



Monday
10 June
7.30pm

89 Halesowen Road
Netherton, Dudley, [DY2 9PY](#)

(car park at rear, entrance via Northfield Road)

A social evening (in a private room) with the occasional, not-too-taxing musical quiz question at this iconic Black Country pub, hosted by organ enthusiast and “Gaffa”, **Tim Newey**.



The Old Swan Inn, formerly “Ma Pardoe’s”

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“Come & Play” fundraising event Carrs Lane URC, Birmingham



Monday
15 July
7.30pm
Carrs Lane,
Birmingham,
[B4 7SX](#)

Please note: the previously advertised event on this day (visit to Worcester Cathedral) has had to be postponed.

This was a landmark instrument for Hill, Norman & Beard when it was installed in the new city centre Congregational Church (as it was then) in 1970. The specification is based on the *Werkprinzip* system, but the organ contains some ranks from the previous church building's instrument (also N&B) dating from 1933.

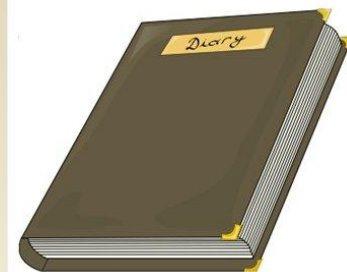
Organist **Tim Batty** will give a short demonstration of the instrument and this will be followed by plenty of time for members to enjoy playing the instrument themselves.

[Carrs Lane Church](#) Centre is opposite Moor Street railway station and adjacent to the city's main M&S store, so is very well served by public transport, but there is also a small church car park accessible via Moor St Queensway and Carrs Lane.

You would also be welcome at Carrs Lane on Sunday 7 July, 1pm, when **LAURENCE CALDICOTE** gives a recital. Free admission – retiring collection.

Future events 2013/4

Looking further into the future, please put the following dates in your diary:



Thur 19 Sept 7.30pm BOA annual service
St Mary's Moseley

Mon 21 Oct 7.30pm Henry Smart (*b* 26 Oct 1813) anniversary
Venue *tba*

Wed 27 Nov 7 for 7.30pm Dinner with Lichfield & District OA
More details to follow

BOA Council changes

At April's AGM, we were pleased to welcome **EDDIE GUARD** and **JOHN SIRESHUK** who were elected to the Council. Paul Carr's second three-year term as President comes to an end in 2014 and Council Member **MICK PERRIER** accepted nomination as President-Elect.

Thanks are due to **Ron Close**, **David Griffiths** and **James Luxton** for their work on Council and also to **Nick Fanthom** who stood down after many years' service as Assistant Secretary.

Oxford organ crawl

Alan Taylor



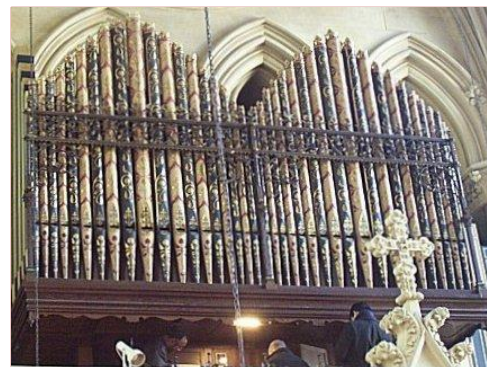
There must be very few places where, within easy walking distance, you can enjoy instruments so diverse: one in the style of the north European baroque, another in the style of Cavallé-Coll, and a brand new four-manual by so renowned an English builder as Kenneth Tickell.

But the colleges of Oxford university provide such a place, and having a BOA student member (Richard Dawson) as Organ Scholar at one of those colleges (Keble) created an opportunity that was simply too good to miss!

So, on one of the sunnier Saturdays of an otherwise rather cold and miserable Spring, BOA members gathered at Peartree park-and-ride (or alighted at Oxford railway station) eager to hear and play these three exceptionally fine instruments – and all so delightfully different!



Our first venue was **The Queen's College** chapel (left) and its Frobenius, built in *Werkprinzip* style under the direction of James Dalton, that was viewed as so ground-breaking when it was installed here in 1965.



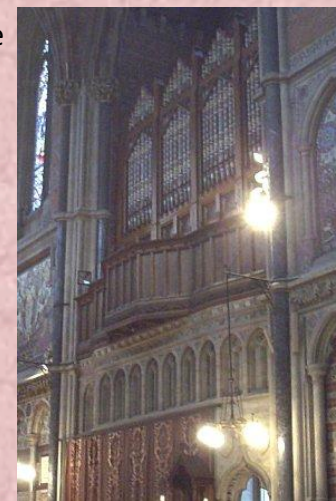
After dispersing to various local hostleries for lunch, the afternoon session involved visits to **Exeter College** (left) and **Keble College** (below). Timings were made a little complicated as a result of a commercial recording session in

Keble chapel on the same day as our visit, but arrangements had been made to admit us during their “breaks”.

David Sanger was consultant when J W Walker installed the Exeter organ in 1994, with the divisions' headings (*Récit Expressif, Grand Orgue*) giving an obvious clue to the voicing: the *Trompettes* and *Bombarde* are quite devastating!

The new (2011) Tickell organ, in Keble chapel's generous acoustic, makes a glorious sound – particularly in the hands of our President when a few of us returned there after 5pm for a second session.

Many thanks to Richard Dawson, also to Paul Manley (Queen's) and George de Voil (Exeter), with whom some of us later had the pleasure of sharing a drink at the historic Turf Tavern.



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AGM & recital in St Paul's Square

Paul Evans

Following our AGM & lunch (at *The Ropewalk*) on 20 April, members gathered in St Paul's Church in the Jewellery Quarter for a recital by **Tim Harper** (Assistant Director of Music at Birmingham Cathedral).

A range of music took us through Austria, Germany, France and the UK and ranged from the 16th to 20th centuries. Tim opened with a Prelude & Fugue by the Austrian composer Franz Schmidt, its fanfare-like opening immediately catching the attention followed by a fugue rising from *pp* to *ff*.



No organ recital is complete without J S Bach, who was represented by the Trio Sonata no.6, written for his son W F B. Introducing the sonata, Tim commented that W F Bach had ended his days as an alcoholic: some members of the audience who have battled with the mental gymnastics required to negotiate the trio sonatas may well sympathise!



Tim Harper

In his performance Tim achieved great clarity and a delicate balance between the parts, despite having to contend with an organ that has different actions on each manual and the pedals.

A move to France gave us three pieces by Gabriel Pierné. Then came “the scary modern music”: a sonata by Peter Tranchell for Peter Le Huray. In his introduction, Tim explained the underlying concepts behind the work including the acrostic spelling out of Peter Le Huray's name. The audience didn't find the piece too scary and indeed may have noted the jazz influences in the finale.

Staying in England we moved back about 350 years for an anonymous English piece *Upon LaMiRe*, followed by *A Voluntary* by Thomas Tomkins. The recital concluded with one of Marcel Dupré's show pieces, *Carillon* (from *Sept Pièces*), bringing to an end a stimulating recital and our 2013 AGM.