

Forthcoming events

**SUMMER OUTING TO LUDLOW
AND LEOMINSTER.**

SATURDAY 16 JUNE

with lunchtime recital at
St Laurence Church by
THOMAS TROTTER

[Click](#) for details.

IAO MUSIC FESTIVAL

SUNDAY 29 JULY - THURSDAY 2

AUGUST: *day tickets now on sale!*

[Click](#) for details.

**VISIT TO ST JAMES CHURCH,
WOLLASTON AND ST JOHN
THE BAPTIST, HAGLEY.**

SATURDAY 15 SEPTEMBER

[Click](#) for details.

BOA newsletter

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Summer 2018



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Birmingham Organists' Association

affiliated to the Incorporated Association of Organists

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www.iao.org.uk

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Recital Guide

THSH Town Hall

Mondays 1pm **Thomas Trotter**

18 Jun, 2 Jul

www.thsh.co.uk

Holy Trinity, Wordsley, [DY8 5RU](#)

Sunday Afternoon Organ Music 3pm

Paul Carr 1 Jul, 5 Aug, 2 Sep

<http://www.paulcarr.co.uk>

St Chad's Cathedral, [B4 6EU](#)

Thursday Live

1st Thursday of the month, 1.15pm

Paul Carr 7 Jun, 2 Aug

David Saint 5 Jul

John Pryer 6 Sep

<http://www.thursdaylive.org>

Birmingham Cathedral, [B3 2QB](#)

Fridays 1.10pm

25 Jun **Martyn Rawles**

09 Jul **Ashley Wagner**

16 Jul **Samuel Bristow**

30 Jul **Alexander Woodrow**

Broadway URC, Walsall, [WS5 3PH](#)

Saturdays 11.15am (coffee from 10.30)

09 Jun **Thomas Keogh**

14 Jul **Martyn Noble**

11 Aug **Daniel Mansfield**

08 Sep **Ashley Wagner**

<http://music.broadway.urcwalsall.uk>

Summer outing to Leominster & Ludlow



Saturday 16 June
10.30am
Leominster & Ludlow
Leominster Priory
Church Street
[HR6 8EQ](#)

Our summer outing will feature a visit to Ludlow and the church of St Laurence, where on this day there will be a lunchtime (1pm) organ recital given by

THOMAS TROTTER on its famous instrument, originally by [Snetzler](#) (see above), with large screen video projector. For details of the recital, which is open to the public and costs £10, click [HERE](#).

The day out will start at **10.30am** with a visit to [Leominster Priory](#) to play its historic [3-man Nicholson](#). We then move to Ludlow. Following the recital, coffee & tea will be available and there will be a presentation by **SHAUN WARD**, director of music, after which members will have an opportunity to play.

The final visit of the day will be to the Saxon church of [St Peter, Stanton Lacy](#) that houses a one-manual [Gray & Davison organ](#) from 1854.

The event organiser is **NICK FANTHOM**. In case of difficulty on the day he can be contacted via 07917 444077. Nick has provided the following helpful information regarding transport...

Please make your own transport arrangements. Car-sharing will be particularly necessary for the visit to our final location. Bringing a picnic lunch is advisable given the time constraints.

10.30am – Arrive at Leominster Priory [HR6 8EQ](#). There are car parks in Broad Street (HR6 8DX) and Etnam Street (HR6 8AE). Click [HERE](#) for more details.

Travel to Ludlow via the A49 for the **1pm** recital by Thomas Trotter at St Laurence's, College Street, [SY8 1AN](#). Car parking in Ludlow can be difficult, but there are car parks in Castle Street SY8 1AT, Lower Galdeford SY8 1RN (Smithfield car-park) and Galdeford Road SY8 1PZ. There are designated disabled spaces on Castle Street and Mill Street, nearer the church.

We expect to get to Stanton Lacy at about **3.45pm**. The village is about 2 miles north of Ludlow via the A49 and B4365. The church is on Carpenters Lane, [SY8 2AE](#).

After this final visit, those who wish to dine before going home are advised to return to Ludlow where there are many and varied places to eat. Click [HERE](#) for details.



Festival (formerly Congress) 2018

This year's IAO's Music Festival is to take place in **Peterborough & Cambridge**, and will feature a brand new venture: an **organ-playing competition** for 18-25 year olds jointly promoted with the Royal College of Organists.

The distinguished list of artists includes **Professor Edward Higginbottom** (former Director of Music at New College, Oxford), **Martin Baker** (President of the RCO and Master of Music at Westminster Cathedral), **Richard Pinel** (Fellow and Director of Music at Jesus College, Cambridge) and **Steven Grahl** (IAO President and Director of Music at Peterborough Cathedral). For full details and booking arrangements, visit:

<http://festival.iao.org.uk>

Day & event tickets are now on sale as well as a Season Ticket covering five days of events.

IAO Midlands Organ Day: Saturday 6 October

This will be based in and around Worcester Cathedral at a cost of £14 (non-members £18) with the option of attending an evening recital in the cathedral (at extra cost) by DAVID BRIGGS.

Put the date in your diary now!

More details available soon at <http://iao.org.uk/MOD>

Visit to Wollaston & Hagley



St James Church, Wollaston

Saturday
15 September
1.30pm
St James
Belfry Drive
Wollaston
Stourbridge
DY8 3SE

Our afternoon in the Stourbridge area will start at 1.30pm with a visit to St James, Wollaston to play its II/23 organ rebuilt by [Nicholson](#) in 1990 incorporating material from the previous instrument by J W Walker.

St John the Baptist, Hagley

Later, we shall visit the grounds of Hagley Hall and the church of St John, which has a III/30 organ originally by Nicholson & Lord.



An evening at RBC

Alan Taylor



ROYAL
BIRMINGHAM
CONSERVATOIRE

On Wednesday 2nd May, a rather larger than usual group of BOA members accepted the very kind invitation of Daniel Moulton, Head of Organ Studies at the Royal Birmingham Conservatoire, to a drinks reception in the Organ Studio, later to be shown around the organ department and concert hall of RBC's splendid new building completed in September last year.

The introduction to the evening was made special by the presence of RBC Principal Julian Lloyd Webber, who welcomed visiting tutor Martin Schmeding of the Leipzig Conservatoire. Professor Schmeding then gave a short masterclass to several of the organ department's *BMus* students using the Lady Susi Jeans organ, recently installed in the new Organ Studio by Nicholson & Co.

After these formal proceedings, BOA members and other guests were shown around the concert hall and organ practice rooms. Members took advantage of the offer to play the various practice organs, which included chamber organs by Kenneth Tickell as well as digital instruments, and also the landmark Susi Jeans organ by Eule of Germany.

BOA is most grateful to Dan Moulton and his students for their hospitality and for providing the opportunity to see and hear the new facilities. There are exciting plans to further expand the range of instruments available in the department.



Julian Lloyd Webber welcomes visiting guest Professor Martin Schmeding



RBC concert hall



One of several practice rooms with its own chamber organ



Daniel Moulton shows Paul Carr photographs of various continental organs recently visited and played by RBC organ students