

Forthcoming events

VISIT TO LIVERPOOL

SATURDAY 25TH JUNE, 11.00AM

David Wells Organ Builders,
Kirkdale, [L4 4LT](#).

[Click](#) for details.

IAO MUSIC FESTIVAL, BATH

SUN 24TH – FRI 29TH JULY

Day tickets now available.

[Click](#) for details.

IAO MIDLANDS ORGAN DAY

SATURDAY 17TH SEPTEMBER,

9.45AM Albert Hall,

Nottingham, [NG1 5AA](#).

[Click](#) for details.

ORGANFEST 2016, EDINBURGH

FRI 28TH – SUN 30TH OCTOBER

[Click](#) for details.

BOA newsletter

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Summer 2016

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Birmingham Organists' Association

affiliated to the Incorporated Association of Organists

www.BhamOrgan.org.uk

President: Mick Perrier

Secretary: Paul Evans

Assistant Sec: Nick Fanthom

Treasurer: Alan Taylor

www.iao.org.uk

07967 595881

07504 857088

07917 444077

07415 855082

Event Guide (see also [here](#))

More recitals at www.organrecitals.com

THSH Town Hall, [B3 3DQ](#)

Mondays 1pm **Thomas Trotter**

6 Jun (Sym Hall), 20 Jun

www.thsh.co.uk

St Chad's Cathedral, [B4 6EU](#), 7.30pm

22 Jun: **Henry Fairs**

08 Jul: **Colin Andrews (USA)**

(see also below: *Thursday Live*)

www.stchadscathedral.org.uk

Holy Trinity, Wordsley, [DY8 5RU](#)

Sunday Afternoon Organ Music, 3pm

Paul Carr 5 Jun, 3 Jul, 7 Aug, 4 Sep

www.paulcarr.co.uk

St Paul, Birmingham, [B3 1QZ](#)

St Chad's Cathedral, [B4 6EU](#)

Thursday Live

1st Thursday of the month, 1.15pm

Paul Carr 2 Jun (St P), 7 Jul, 4 Aug

www.paulcarr.co.uk

Emmanuel, Wyld Green

[B72 1YG](#), **Andrew Fletcher**

Fridays 1pm: 3 Jun

www.andrewfletcher.org.uk

Visit to Liverpool

Saturday 25 June
11.00am

 DAVID WELLS
ORGAN BUILDERS LTD

David Wells Organ Builders Ltd
52 Westminster Road, Kirkdale,
Liverpool, [L4 4LT](#)



The programme for the day is:

11.00am – Meet at the premises of David Wells to see and hear about the work of this famous firm.

Then, following a break for lunch, visits to...

2.00pm – St Anne's Church, 389 Aigburth Road,
[L17 6BH](#) (3-manual Bevington, 36 stops)

3.30pm – St Matthew & St James, Rose Lane, Mossley Hill,
[L18 8DB](#) (3-manual Father Willis, 51 stops with reeds on 7", 13½" and 18").

Travel is expected to be in private cars and we hope members will offer to share transport where possible. Because of this, because numbers are limited for the workshop tour, and to be sure of receiving up-to-date information about the visit, **advanced booking is necessary please** via membership@BhamOrgan.org.uk or contact Alan Taylor on 0741 585 5082.


IAO
THE INCORPORATED
ASSOCIATION OF ORGANISTS

Saturday 17 September 2016

Midlands Organ Day

Albert Hall, Nottingham (NG1 5AA) &
Southwell Minster, Southwell (NG25 0HD)

Programme

- 9.45 Registration, coffee and greeting by the President of the NDSO, Professor John Morehan
- 10.30 Talk about the Albert Hall and the Binns organ, and short recital – David Butterworth
- 11.30 Presentation by Fugue State Films – Will Fraser
- 1.00 Lunch break: *the Binns organ will be available to play during the lunch period, and also inspect its interior*
- 2.30 Presentation by Goetze & Gwynn, Organ builders
- 4.00 Coach departs for Southwell, arriving 4.30
- 5.00 Attend choir rehearsal (optional)
- 5.45 Choral Evensong with grand concluding voluntary
- 6.30 Post-service welcome and short talk by the Rector Chori
- 7.00 Coach returns to Nottingham

Cost £25

Bookings to:
Denis Littleton, 2 Butterly Road, Ripley, Derbys. DE5 3QZ

Denis may be contacted via denis.littleton@sky.com

IAO Music Festival in Bath (formerly Congress)



Sunday 24 to Friday 29 July

If you have not already booked your Festival Ticket for the whole 6-day event, or if you only want to plan a single day or two in Bath, booking for days or single events is now possible.

Full details of the festival are available via:

<http://festival.iao.org.uk>

and the booking form for Day/Event tickets can be downloaded [here](#).



IAO
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ASSOCIATION OF ORGANISTS

OrganFest 2016

Three days of varied activity for music lovers promoted by BIOS, IAO and RCO.

Edinburgh

Friday 28 – Sunday 30 October 2016

Opening recital

St Giles Cathedral, given by Professor Ullrich Böhme of Thomaskirche, Leipzig



Save the date!

Full details & booking arrangements will be available via:
www.OrganFest.net



Visit to RCO Library

David Griffiths

RCO

On April 13 a necessarily small and select group of members visited the Library of the Royal College of Organists, which is currently housed in modern but small archival facilities in the Attwood Building (not *that* Attwood) within the Perry Barr campus of Birmingham City University.

The College's Library is as old as the College itself (founded in 1864 by Richard Limpus). From modest beginnings it has grown over the years into a Library of great distinction, whose comprehensive specialist holdings of organ and choral music and books are known across the world.

The Library supports organists, choral directors and scholars of the organ and organ music in their work; it complements and supports the RCO educational programmes, and it provides resources for those preparing for its examinations.



Andrew McCrea

We were shown examples of the Library's contents by Andrew McCrea, Director of Academic Development at the RCO, and by Frances Pond, the Librarian. In temperature (low) and high-tech equipment (fascinating), the main Library room almost resembled a mortuary, but this sterile environment housed an overwhelming wealth of treasures.

Currently, the holdings comprise over 60,000 titles. There are books on the organ (its history, construction and repertoire), acoustics, architecture, technical textbooks, studies of composers, books on music history, and related subjects. There is an enviably comprehensive collection of music for organ solo, multiple organs, and organ(s) with other instruments (together with selected performance material) in historic original editions, facsimiles, and contemporary publications, besides a large collection of vocal music both sacred and secular from Dufay to the present day.

The recordings range from vintage 78s to CDs, and the holdings on microfilm include access to some of the College's most valuable manuscripts presently on loan to the British Library.

The College Library is also a repository for a number of significant collections, including the Parratt Papers, the Sowerbutts Collection, the Dalton Bequest, the Cruden Collection, the Aprahamian Collection and, more recently, the David Sanger Collection. The College is also the custodian of the Susi Jeans Archive and The Organ Club Library.

Our grateful thanks go to Andrew and Frances for guiding us with such enthusiasm around this amazing collection of organ-orientated materials. The Library is available for use by non-members of the RCO by appointment, and RCO members know that they are entitled to visit and borrow (as I myself have previously done).

Fund-raising recital

John Stormont



Association members recently gathered at Edgbaston Old Church for an evening to celebrate the music of Max Reger (*d* 11 May 1916) and some Birmingham-based composers, played by association members. Michael Jones introduced the items, with his own contributions played on the church's excellent grand piano. The object of the evening was to raise funds not only for the church's Organ Appeal, but also for our **Leonard Gibbons Fund**, which supports young organ students.

John Siresuk opened the proceedings with a spirited rendering of *Toccata Festiva* by BOA Past-President Andrew Fletcher – one of two living composers in the evening's programme. Christopher Cipkin next played Reger's *Benedictus*, a challenging piece in organ management with its extended *crescendo*, and rapid *diminuendo* – not aided by the very dry acoustic of the Old Church. Michael Jones then played *Two Pieces (From My Diary)* by Reger, the sonority of the piano sounding well for these two contrasting pieces.

David Griffiths, the church's resident organist, played *Largo & Double Fugue (Lesson in E)* by Barnabas Gunn, who was the first organist of St Philip's Birmingham (now the Cathedral). This was an attractive 2-stave piece very much in the early English style. Michael Jones returned to the piano to play three contrasting pieces; *September, Reverie* and *Green Magic* by Christopher Edmunds who, during the 20th century was organist at Aston parish church and also a tutor at the Birmingham School of Music.

Next we heard two pieces by Dr Cyril Christopher, organist at the old Carrs Lane Congregational Church and on the staff of Birmingham School of Music. The first of these for organ, *Homage Hymn* was played by David Griffiths; the second for piano, *Soliloquy*, played by Michael Jones, was to my ear reminiscent of Debussy. David then played *Canzonet* by Herbert Wareing, one time organist of Edgbaston Old Church, in late Victorian style featuring the *Clarinet* stop. Callum Alger, a Conservatoire student, currently organist at St Thomas, Stourbridge, played Max Reger's *Melodia*: a subdued piece, perhaps not what one would consider 'typical' Reger! David Griffiths played the concluding pieces; first by George (Theophilus) Miles, another tutor at the Birmingham School of Music, *Preludes on 'Sussex Carol' & 'Palestrina'*, both with slightly quirky harmonies. Then the *Prelude on 'Picardy'* by John Joubert – an atmospheric piece, but in typical Joubert style, with a very angular ending. Finally a *Coronation March* (for Edward VII) by Herbert Wareing – dare I say an amusing piece with some sections sounding more like an outing to the seaside than a coronation!



Cyril Christopher

It was very interesting to hear these pieces, especially having the use of both piano and organ. However with the possible exception of Reger's *Benedictus*, most have not stood the test of time to enter the mainstream organ repertoire. The church kindly provided refreshments, and there was second-hand music on sale to help further boost the Leonard Gibbons Fund. Our thanks to all the players, but especially to David Griffiths & Michael Jones for organising such an interesting evening that raised over £200 for the Fund.

Clavichord for sale

Clavichord by John Morley

A lovely, small keyboard instrument perfect for playing early music on a real instrument in a home situation. 51 keys C-d''' .

Casework shows signs of wear and tear: water stains and some surface scratches. Mechanism working well, with no visible signs of damage, and no broken strings. A light instrument, with detachable stand.

Takes a normal small square tuning hammer/lever (not included).

Pickup only.

Anyone interested should please email an offer to
Martin Perkins, Head of Early Music & Instrument Curator,
Birmingham Conservatoire
martin.perkins@bcu.ac.uk



News of forthcoming local recitals

Broadway United Reformed Church, Walsall, [WS5 3PH](#)



Saturday morning "Coffee & Cake" recitals
Refreshments from 10.30am, recitals start 11.15am
Admission FREE: retiring collection
More details available [HERE](#)

Sat 4 June	George de Voil <i>organ</i>	Wellington College & St James's, Paddington
Sat 9 July	Roger Paterson <i>tenor</i> Peter Yardley-Jones <i>organ</i>	Swiss Church, Covent Garden
Sat 13 Aug	Peter Shepherd <i>organ</i>	Merton College, Oxford

26th anniversary recital: **Saturday 3 September, 7.30pm**
Professor DAVID SAINT
Wine reception from 7pm. Admission £5

BOA President **Mick Perrier** launched the St Mary's (Moseley) Organ Restoration Appeal on 7 May with a recital by David Briggs.
Details of *future* fund-raising concerts are on this [printable poster](#).

BOA council member **Christopher Cipkin** is giving a recital on HM Queen's official birthday, **Saturday 11 June**, 3pm at St Michael & All Angels, South Yardley, [B26 1AS](#). Admission FREE, retiring collection.

BOA member **Callum Alger** is giving a recital on **Sunday 19 June**, 7.30pm at St Thomas's, Stourbridge, [DY8 1AQ](#).
Admission FREE, retiring collection.

BOA member **Paul Carr's** long-running *Thursday Live* recital series is moving from St Paul's to St Chad's Cathedral, [B4 6EU](#), starting 7 July.
Full details of the forthcoming season are on this [printable flyer](#).